



MUZEUM SUŠCH

JAROSŁAW
KOZŁOWSKI

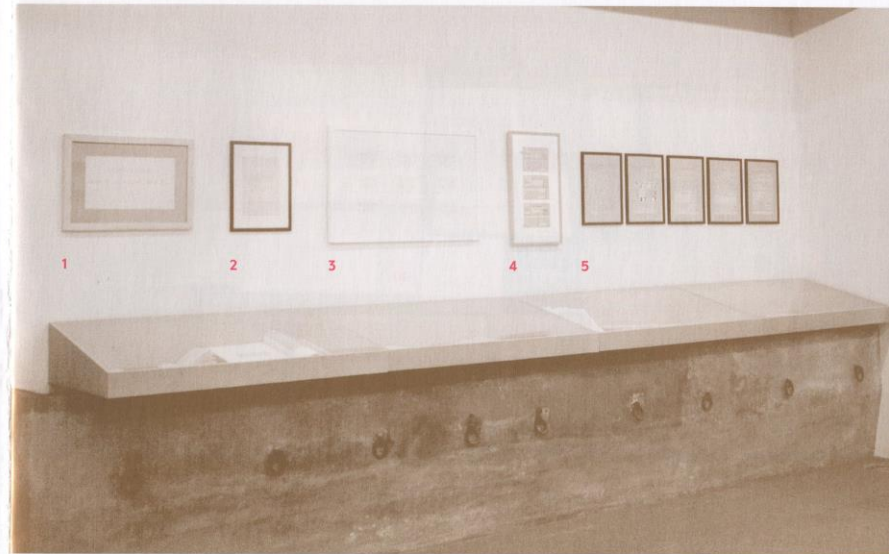
BOOKS, WORDS, IDEAS (2018)

'Books, Words, Ideas' is a presentation of works by 47 artists from across the globe, united by their passion for the artist's book as a form of creative expression and by their involvement with Jarosław Kozłowski and Andrzej Kostołowski's *NET/Sieć* initiative of 1971–72.

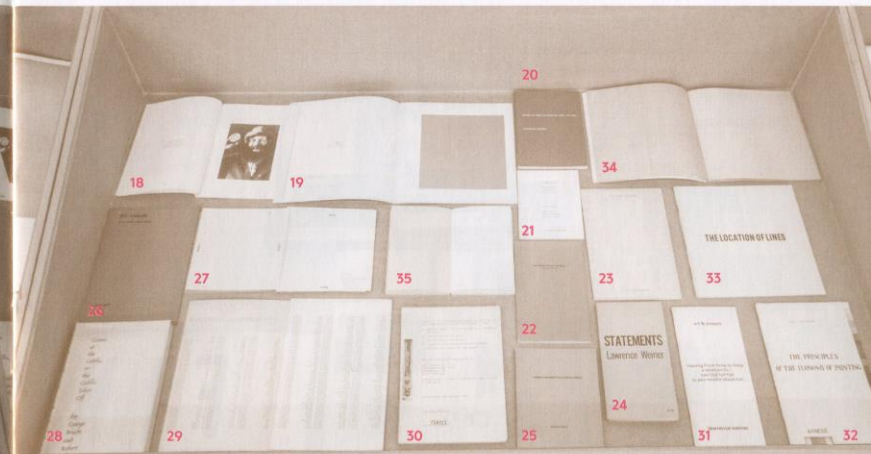
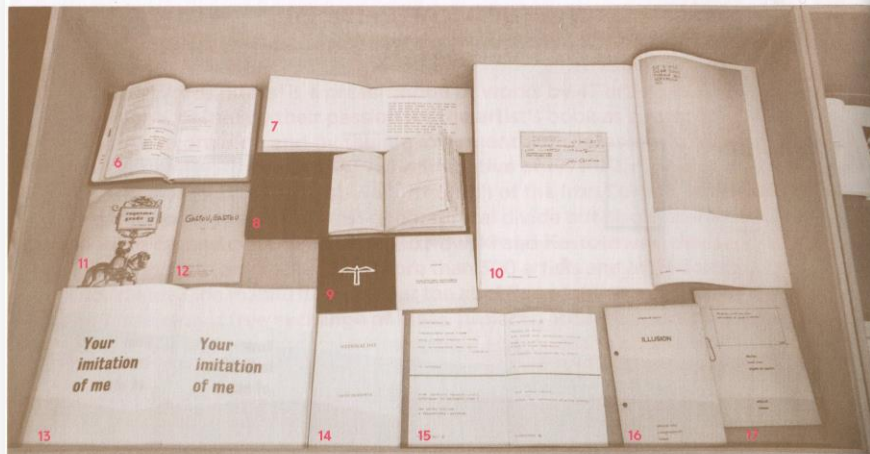
Responding to the post-war aftermath of the Iron Curtain, which had created not only an East-West geographical divide but also systemic ideological and cultural borders, Kozłowski and Kostołowski devised the *NET Manifesto* and mailed it to more than 300 artists and art theorists worldwide. The manifesto called for the abolition of those carefully guarded borders by a free exchange of ideas, projects, artworks, publications and other forms of expression that would also be made accessible outside of the official art circuit. Kozłowski and Kostołowski's invitation to partake in this open dialogue met with an enthusiastic response. Before long, the list of participants had expanded to such an extent that it eluded any official efforts to curtail it.

The works and artists' books on display here at MUZEUM SJSCH represent only a fraction of the NET Archive collection, which focuses on the role of text in contemporary art. During the 1970s, artists' book became recognized not only as a distinct artistic genre but as a powerful tool with which to contest the modernist canon and the institutionalized framework of its dissemination. Typically self-funded and published on a limited print run, then sold at low cost in specialist bookstores or handed out to friends, these books freed artists from the constraints of the commercial art market and undermined the gallery's pivotal status in facilitating the artist-audience dialogue. Instead, artists could communicate directly with their audience. In Eastern Europe, in particular, artists' books were often the only means by which to distribute dissenting artistic ideas.

Written using a hybrid language that frequently mocks the genre's constraints and aggregating events from visual arts as well as literature, artists' books require close reading and imagination. Text here is not merely a description that supplements the images; nor do the images serve purely as illustration. The fluid identity of these books is the perfect response to the call for freedom – for both author and reader alike.



- 1 Richard Long, *21 Places*, 1977
- 2 Douglas Huebler, *Duration Piece #8*
- 3 Lawrence Weiner, *A Work In A Context*, 1980
- 4 On Kawara, *I Am Still Alive*, 1973
- 5 Hanne Darboven, *Brief Paper*, 1975
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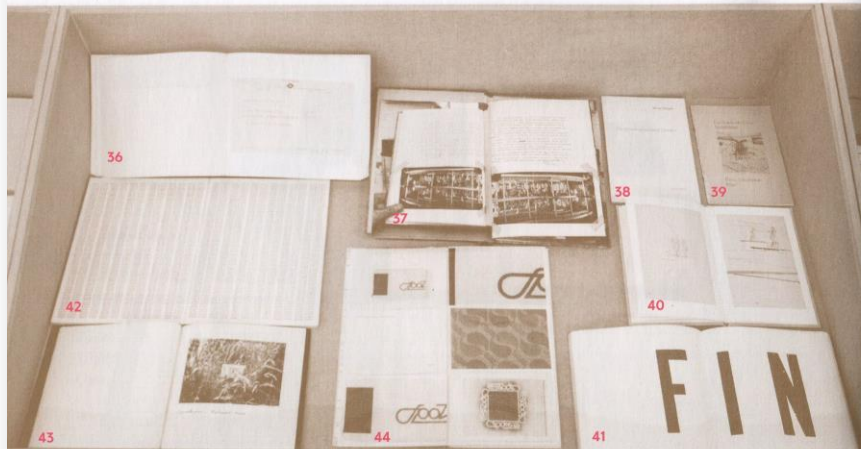
tool with which to confront the modernist canon and the institutionalized framework of its dissemination. Typically self-funded and published as a limited print run, their sale at low cost in specialist bookstores or handed out to friends, these books freed artists from the constraints of the commercial art market and undermined the gallery's pivotal status in facilitating the artist-audience dialogue. Instead, artists could communicate directly with their audience. In Eastern Europe, in particular, artists' books were often the only means by which to distribute dissenting artistic ideas.

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- 6 Dick Higgins, *Foewgombwhnw*, 1969
- 7 Richard Long, *River Avon Book*, 1977
- 8 Richard Long, *Twelve Works*, 1981
- 9 Richard Long, *South America*, 1972
- 10 Douglas Huebler, *Duration Piece #8. Global*, 1973
- 11 Clemente Padin, *Esquema: Grado 13*, 1972
- 12 Clemente Padin, *Gastou, Gastou*, 1976

- 13 David Troostwyk, *Imitation*, 1977
- 14 David Troostwyk, *National Day*, 1981
- 15 Włodzimierz Borowski, *Est-Etyka. Autoportrety*, 1977
- 16 Angelo De Aquino, *Illusion*, 1972
- 17 Angelo De Aquino, *Illusion. Book Two*, 1972

- 18 Birgir Andrésón, *Nálaegð. Annars Vegar Fólki / Nearness. Different People*
- 19 Birgir Andrésón, *Nálaegð*, 1990
- 20 Lawrence Weiner, *Green As Well As Blue As Well As Red*, 1972
- 21 Lawrence Weiner, *On The Rocks*, 1976
- 22 Lawrence Weiner, *With A Touch of Pink*, 1978
- 23 Lawrence Weiner, *The Level of Water*, 1978
- 24 Lawrence Weiner, *Statements*, 1968
- 25 Lawrence Weiner, *Various Manners With Various Things*, 1976
- 26 Jiří Valoch, *Day-And-Night Book*, 1971
- 27 Jiří Valoch, *Study Of Identification*, 1972
- 28 George Brecht and Robert Filliou, *Games At The Cedilla, Or The Cedilla Takes Off*, 1967
- 29 Eric Andersen, *Opus 1966, 1966*
- 30 Eric Andersen, *The Proof*, 1975
- 31 Lawrence Weiner, *Having From Time To Time A Relation To:/*, 1973
- 32 Cezary Staniszewski, *The Principles of The Economy of Painting*, 1982
- 33 Sol Lewitt, *The Location of Lines*, 1974
- 34 Sol Lewitt, *Four Basic Kinds of Lines & Colour*, 1971
- 35 Jiří Valoch, *Word Works*, 1974–82

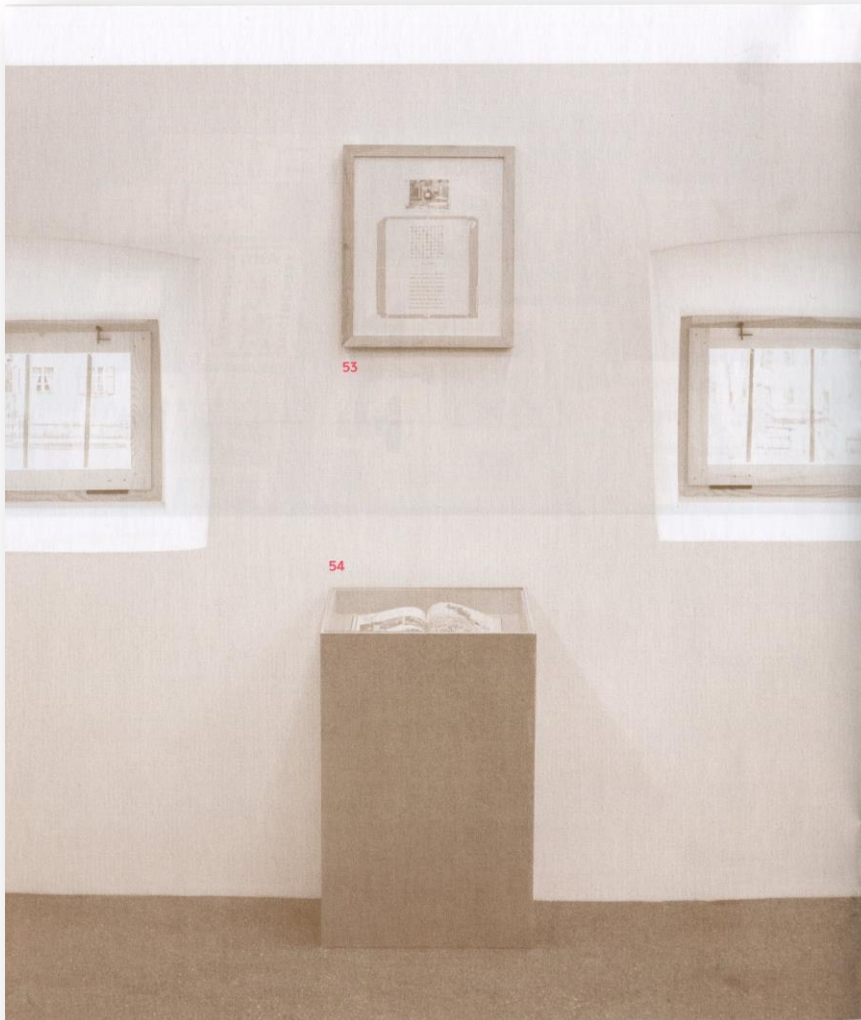


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| 36 On Kawara, <i>I Am Still Alive</i> , 1978 | 41 Henri Chopin, <i>Le Dernier Roman Du Monde</i> , 1961 |
| 37 Helmut Nickels, <i>Barbados</i> , 1978 | 42 Stanley Brouwn, <i>I Step - 100000 Steps</i> , 1972 |
| 38 Henri Chopin, <i>Cosmographical Lobster</i> , 1976 | 43 Paul-Armand Gette, <i>Jardins Botaniques</i> , 1974 |
| 39 Carlfriedrich Claus, <i>Sprachblätter</i> , 1979 | 44 Maciej Haufa, <i>Kwadrat, Cukier, Spółem</i> |
| 40 Jarosław Szelest, <i>Zasady Tresury / The Principles Of Training</i> , 2018 | 45 Hanne Darboven, <i>Gedenken und Einfälle</i> , 1975 |
| | 46 Hanne Darboven, <i>Tango</i> , 1975 |
| | 47 Hanne Darboven, <i>1-60 Variante</i> , 1975 |
| | 48 Mieko Shiomi, <i>Spatial Poem</i> , 1976 |
| | 49 Mieko Shiomi, <i>Fluxus Balance</i> , 1993 |
| | 50 Tom Krejer, <i>Incidental and Accidental Art</i> , 1975 |
| | 51 Endre Tót, <i>Zero-Texts (1971-72)</i> , 1974 |
| | 52 Endre Tót, <i>Rainproof Idea</i> , 1971-74 |



58 Jarosław Kozłowski, *Library*, 1995
 59 Jarosław Kozłowski, *Language*, 1972
 60 Carlfriedrich Claus, *Handreflexion*, 1974
 61 Emmett Williams, *Alphabet*, 1965/83

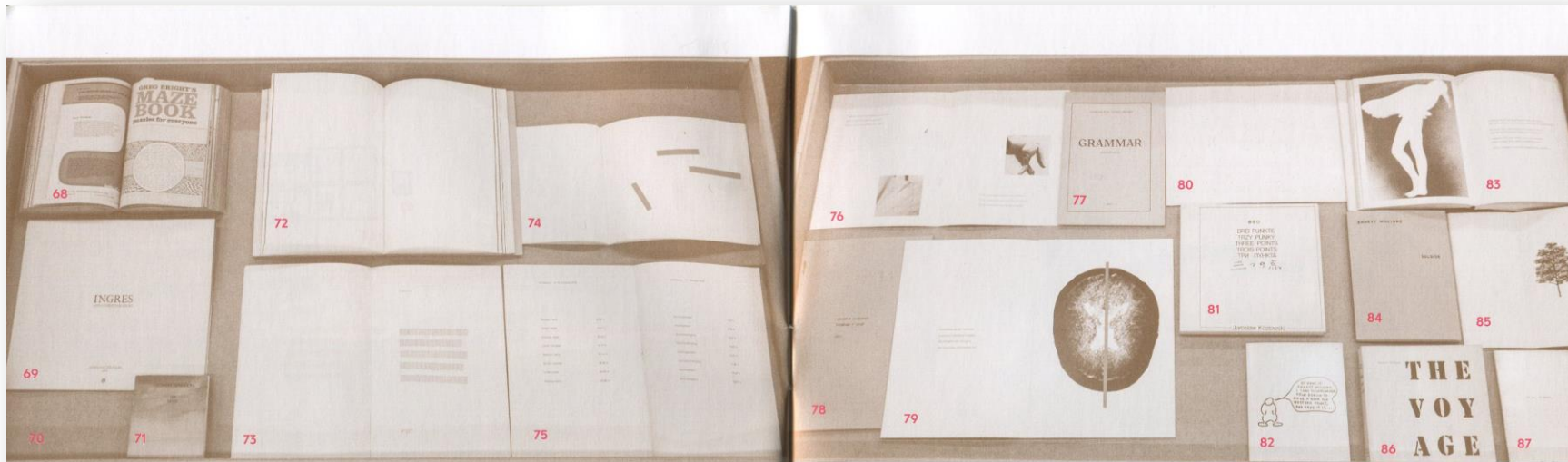
62 George Maciunas, *Spell Your Name*, 1976
 63 Mieko Shiomi, *Spatial Poems*, 1974–76
 64 Angelo De Aquino, *Untitled*, 1971
 65 Reiner Ruthenbeck, *Untitled*, 1970
 66 Włodzimierz Borowski, *Nine Times If...*, 1992
 67 David Troostwyk, *Private Act*, 1977



53 Yutaka Matsuzawa, *Catechism Art*, 1973
 54 Yutaka Matsuzawa, *Onbashira*



55 Natalia Brandt, *Reading Space. Inside-Outside*, 2003
 56 Natalia Brandt, *Reading Space. Inside-Outside II*, 2015
 57 Eric Andersen, *I Am Sorry...*
 58 Jarosław Kozłowski, *Library*, 1995



- 68 Mike Nelsson, *An Invocation. Five Hundred And Thirty Books From Southend Central Library*, 2013
- 69 John Baldessari, *Ingres and Other Parables*, 1971
- 70 Geoffrey Hendricks, *Ring Piece*, 1973
- 71 Geoffrey Hendricks, *100 Skies*, 1986

- 72 Barbara Schmidt-Heins, *Untitled*, 1977
- 73 Gabriele Schmidt-Heins, *Stundenbuch*, 1980
- 74 Barbara Schmidt-Heins, *Dreitellig*, 1975
- 75 Gabriele Schmidt-Heins, *Untitled*, 1976

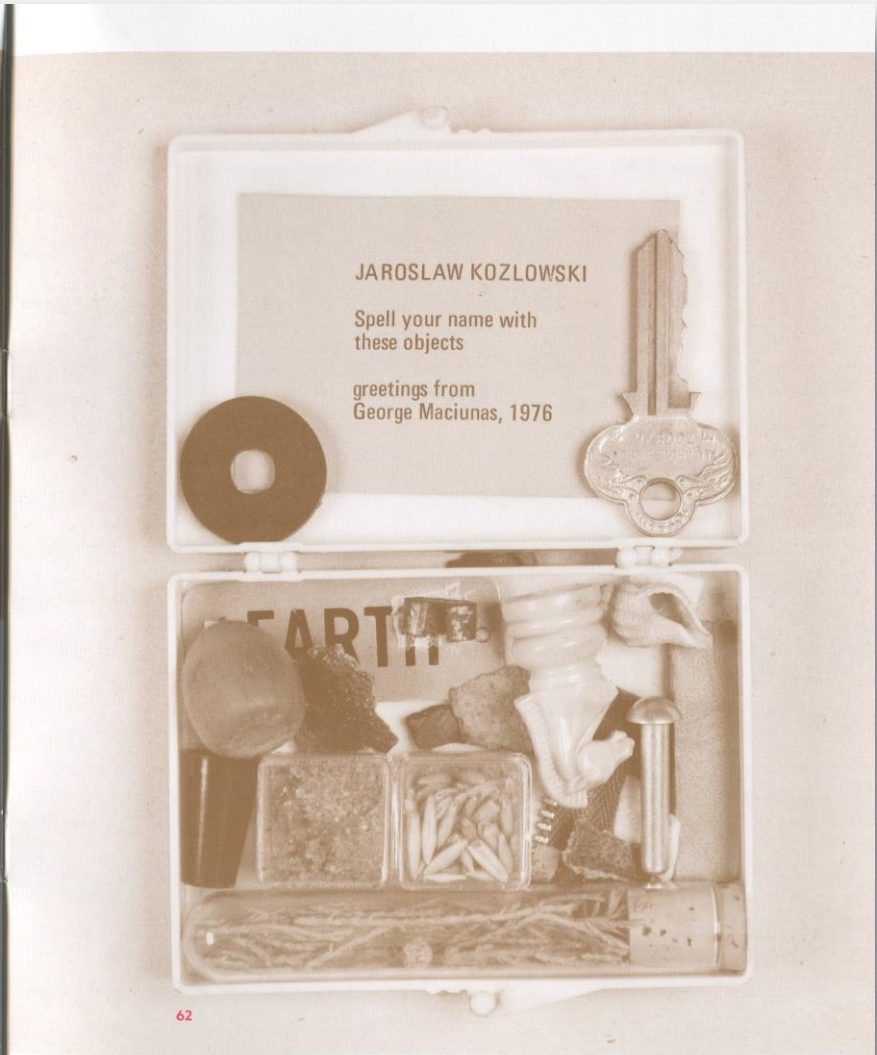
- 76 Jarosław Kozłowski, *The Academy*, 1986
- 77 Jarosław Kozłowski, *Grammar*, 1973
- 78 Jarosław Kozłowski, *Language*, 1972
- 79 Jarosław Kozłowski, *Grey Thoughts*, 1990
- 80 Jarosław Kozłowski, *Reality*, 1972
- 81 Jarosław Kozłowski, *Drei Punkte*, 1975
- 82 Emmett Williams, *Chicken Feet, Duck Limbs and Dada Handshakes*, 1984

- 83 Emmett Williams, *The Boy and The Bird*, 1979
- 84 Emmett Williams, *Soldier*, 1973
- 85 Robert Barry, *Untitled*, 1974
- 86 Emmett Williams, *The Voyage*, 1975
- 87 Robert Barry, *It Is... It Isn't...*, 1972



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88 Endre Tót, *I Am Glad If I Type Zeros*, 1975



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62 George Maciunas, *Spell Your Name*, 1976